

EYEDAPTIC TECH NOTE: USING THE EYEDAPTIC GLASSES FOR TV WATCHING

The Eyedaptic glasses are a great tool to use for watching TV. Either camera can be utilized for watching TV – the glasses camera or the phone camera (EyeSwitch mode). This document explains how to best set up your glasses for TV watching, including recommended settings and features to adjust for the optimal experience.

Glasses Camera vs. Phone Camera (EyeSwitch Mode)

Either camera can be used for watching TV, however it is recommended to use EyeSwitch mode when possible, as the phone camera will display a clearer image and filter the light from the screen better than the glasses camera.

To use EyeSwitch mode, we recommend setting the phone up in a [phone stand](#) and pointing it towards the TV. This will provide a stable image and will allow the user to sit back and relax, rather than having to hold the phone up and point it towards the TV. Manual magnification or Autozoom can still be controlled from the phone when in EyeSwitch mode.

NOTE: The phone can be set in the stand either vertically or horizontally, whichever is preferred



Optimal Settings for TV Watching

For the best TV watching experience and to reduce screen glare, the following setting adjustments and room setup are recommended:

- Brightness: set the brightness slider to approximately 50%
- Contrast: set the contrast slider to 0%
- TV size and placement: it is best to watch on a larger TV, but sit farther back – this allows for space to zoom the image to the desired magnification level
- Room lighting: the glasses will work best in a brighter room, so it is recommended to turn on overhead lights – this can also reduce any glare that may appear on the screen